

Kathryn Parr

571-235-2765 | kathryn.elizabeth.parr@gmail.com

Eyes: Green | Hair: Red | Height: 5'3"

Credits

Theatre

The Rivals	Mrs.Malaprop	Catholic University of America	Eleanor Holdridge, dir.
Secessionville	Rhonda MacNeil	Rose Bruford College	Steven Dykes, dir.
Child's Play	Wendy Carre	Rose Bruford College	Sasha Wilson, dir.
A Midsummer Night's Dream	Titania	Commonwealth Shakespeare Co.	Victoria Townsend, dir.
Amstel in Tel Aviv	Fen	Catholic University of America	Stan Kang, dir.
Rejoicing in Broken Pieces	Marie de France	Catholic University of America	Eleanor Holdridge, dir.
Twelve Angry Jurors	#6	Catholic University of America	Matt Ripa, dir.
Suddenly Last Summer	Miss Foxhill	Catholic University of America	Eleanor Holdridge, dir.

Film

The Exorcist Room Lead Catholic University of America Dir. Mary Rose Henricks/Mariah Solis

Education

Catholic University of America– BFA Acting for Theatre, Film, and Television '25

Acting: Eleanor Holdridge (Shakespeare Text), Mark Chelfant (Improv), Marietta Hedges (Uta Hagen), Claudia Rosenshield (Acting on Camera)

Voice: Meredith Eib (Musical Theatre private instruction), Melissa Flaim (Linklater, IPA and Dialects, Shakespeare and the Voice), Gondre Lewis (Voice Acting)

Movement: Jay Brock (Viewpoints), Robb Hunter (Stage combat, Unarmed and Rapier & Dagger), Chris Cherry (Alexander Technique)

Rose Bruford College– American Theatre Arts Exchange

Dana Blackstone (Performing the Self), Micheal Corbidge (Shakespeare and Performance)

Commonwealth Shakespeare Company– Apprentice Company

Bryn Boice (Text coach), Alexa Cadete (Monologue Coach), Brendan O'Neill (Scene Coach)

Special Skills

Puppetry, Standardized Patient (2 years), Valid Passport, Driver's License, Crochet

Dialects: Irish (Dublin), American Southern (Inner Southern, Tennessee, South Carolina), Received Pronunciation